# Joining Integrated Research Teams

## STUDENT INFORMATION

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<tr>
<th>Name (first and last)</th>
<th>Major(s)/minor(s) at Duke</th>
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<tr>
<th>Year at Duke</th>
<th>Language(s) spoken</th>
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<th>Primary phone number</th>
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### Special Interests and Skills

- [ ] Photography
- [ ] Videography
- [ ] Statistics/data analysis
- [ ] Ethnographic/oral history methods
- [ ] Website development
- [ ] Other _____________________________

Please provide a few sentences about yourself and why you are interested in Brazil. Be sure to note whether you have had previous experiences in Brazil and/or Latin America and whether you have completed (or plan to complete in spring 2016) Portuguese language training. (If you have specific research interests, feel free to list them below.)

If you would like additional information about one of the projects or activities affiliated with the Global Brazil Humanities Lab at Duke, check the appropriate boxes below.

**Baixada Fluminense, Rio de Janeiro (Summer 2016)**

- [ ] Higher Education and Social Mobility
  - John French (jdfrench@duke.edu)
- [ ] Teaching African and Afro-Brazilian History
  - John French (jdfrench@duke.edu)
- [ ] Capoeira
  - Katya Wesolowski (katya.wesolowski@duke.edu)

**Additional Opportunities**

- [ ] Sound and Politics Project
  - Brian Pitts (mbpittsir@gmail.com)
- [ ] Art and Publics: Pop Art Exhibit at Nasher/Museum Internships in Brazil
  - Esther Gabara (egabara@duke.edu)
- [ ] Affirmative Action Project
  - John French (jdfrench@duke.edu)
- [ ] Portuguese language instruction at Duke
  - Magda Silva (mbcsilva@duke.edu)

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