Friday 4 March 4:

8:30-9:00AM: Light Refreshments

9:00-10:00AM: “Impacts of resource extraction and environmental change on health in the western Amazon”
William Pan, Ernesto Ortiz, Caren Weinhouse (Duke Global Health Institute, Duke University)

10:00-10:15AM: Discussion Break

10:15-11:15AM: Panel 1: Global Warming, Environment, and Energy

11:15-11:30AM: Coffee Break

11:30-12:30PM: Panel 2: Art, Media, and Visual Culture

12:30-1:30PM: Lunch

1:30-2:00PM: Students in Action

2:00-3:00PM: “The Color of Love: Racial Features, Stigma, and Affective Capital in Black Brazilian Families”
Elizabeth Hordge-Freeman (Sociology, University of South Florida)

3:00-3:15PM: Coffee break

3:15-4:15PM Panel 3: Sound and Politics

4:15-4:30PM: Discussion Break

4:30-5:30PM: “Ethnographic Paths into Race, Violence, and the Brazilian State: What is it that Data Do?”
John Collins (Anthropology, CUNY Graduate Center & Queens College)
5:30PM: Walk from Smith Warehouse to Nelson Music Room

6:00-7:00PM: Brazilian Chamber Music Performance with flautist Guilherme Andreas and Gianne Zhu on piano @ Nelson Music Room in East Duke