



2016 Duke Global Brazil Conference

Co-sponsored by the Global Brazil Humanities Lab
of the Franklin Humanities Institute and the Duke Brazil Initiative
Held in the Ahmadiieh Family Lecture Hall (FHI Garage)

C105, Bay 4, Smith Warehouse
114 South Buchanan Blvd.
Durham, NC 27701

Friday 4 March

8:30-9:00AM:

Light Refreshments

Welcome by Deborah Jenson, Director of John Hope
Franklin Humanities Institute

9:00-10:00AM:

**"Impacts of Resource Extraction and
Environmental Change on Health in the Western
Amazon"**

*William Pan (Assistant Professor, Duke Global Health
Institute, Duke)*

*Ernesto Ortiz (Research Project Manager, Duke Global
Health Institute, Duke)*

*Caren Weinhouse (Post-Doctoral Fellow, Duke Global
Health Institute, Duke)*

10:00-10:15AM:

Discussion Break

10:15-11:15AM:

Panel 1: Global Warming, Environment, and

Energy

Christine Folch (Assistant Professor, Cultural Anthropology, Duke)

Ildo Sauer (Mellon Visiting Professor, Duke University Center for Latin American and Caribbean Studies)

Antonio Arce (Assistant Director, CLACS, Duke)

11:15-11:30AM:

Coffee Break

11:30-12:30PM:

Panel 2: Art, Media, and Visual Culture

Chair: Esther Gabara (Associate Professor, Romance Studies; Art, Art History, and Visual Studies, Duke)

Gustavo Furtado (Assistant Professor, Romance Studies, Duke)

John Victor Alencar (Undergraduate, Trinity College, Duke)

Stephanie Reist (Doctoral Student, Romance Studies & Public Policy, Duke)

Carolina Sá Carvalho (Assistant Professor, Romance Studies, University of North Carolina-Chapel Hill)

12:30-1:30PM:

Lunch by Alpaca Peruvian Charcoal Chicken

1:30-2:00PM:

Students in Action

2:00-3:00PM:

“The Color of Love: Racial Features, Stigma, and Affective Capital in Black Brazilian Families”

Elizabeth Hordge-Freeman (Assistant Professor, Sociology, University of South Florida)

3:00-3:15PM:

Coffee Break

3:15-4:15PM

Panel 3: Sound and Politics

Chair: John D. French (Professor, History, Duke)

Bryan Pitts (Postdoctoral Associate, University of Georgia)

Marcelo Noah (Doctoral Student, Romance Studies, Duke)

Leonardo Ângelo da Silva (Doctoral Student, History, Duke)

& Universidade Federal Rural do Rio de Janeiro)
Yahn Wagner (Doctoral Student, Music, Duke &
Universidade Federal do Rio de Janeiro)

4:15-4:30PM:

Discussion Break

4:30-5:30PM:

**“Ethnographic Paths into Race, Violence, and the
Brazilian State: What is it that Data Do?”**

John Collins (Associate Professor, Anthropology,
CUNY Graduate Center & Queens College)

5:30PM:

Walk from Smith Warehouse to Nelson Music Room

6:00-7:00PM:

Brazilian Chamber Music Performance with flautist
Guilherme Andreas and Gianne Zhu on piano @
Nelson Music Room in East Duke Building (1304
Campus Drive, Durham, NC 27708)

2016 Conference Planning Committee

John D. French, History

Esther Gabara, Art, Art History, and Visual Studies & Romance Studies

Christine Folch, Cultural Anthropology

Antonio Arce, Center for Latin American and Caribbean Studies

Kaley Deal, Duke University Libraries

Gray F. Kidd, History

Travis Knoll, History

Marcelo Noah, Romance Studies

Special Thanks To

Program support staff at the John Hope Franklin Humanities Institute (FHI) at Duke
University

Center for Latin American and Caribbean Studies at Duke

Duke Brazil Initiative

Global Brazil Humanities Lab at the FHI

Duke History Department

Duke Department of Romance Studies

Duke Office of Global Affairs

Student volunteers

Conference participants from near and far