2016 Duke Global Brazil Conference
Co-sponsored by the Global Brazil Humanities Lab
of the Franklin Humanities Institute and the Duke Brazil Initiative
Held in the Ahmadieh Family Lecture Hall (FHI Garage)

C105, Bay 4, Smith Warehouse
114 South Buchanan Blvd.
Durham, NC 27701

Friday 4 March
8:30-9:00AM: Light Refreshments
Welcome by Deborah Jenson, Director of John Hope Franklin Humanities Institute

9:00-10:00AM: “Impacts of Resource Extraction and Environmental Change on Health in the Western Amazon”
William Pan (Assistant Professor, Duke Global Health Institute, Duke)
Ernesto Ortiz (Research Project Manager, Duke Global Health Institute, Duke)
Caren Weinhouse (Post-Doctoral Fellow, Duke Global Health Institute, Duke)

10:00-10:15AM: Discussion Break

10:15-11:15AM: Panel 1: Global Warming, Environment, and
Energy
Christine Folch (Assistant Professor, Cultural Anthropology, Duke)
Ildo Sauer (Mellon Visiting Professor, Duke University Center for Latin American and Caribbean Studies)
Antonio Arce (Assistant Director, CLACS, Duke)

11:15-11:30AM: Coffee Break

11:30-12:30PM: Panel 2: Art, Media, and Visual Culture
Chair: Esther Gabara (Associate Professor, Romance Studies; Art, Art History, and Visual Studies, Duke)
Gustavo Furtado (Assistant Professor, Romance Studies, Duke)
John Victor Alencar (Undergraduate, Trinity College, Duke)
Stephanie Reist (Doctoral Student, Romance Studies & Public Policy, Duke)
Carolina Sá Carvalho (Assistant Professor, Romance Studies, University of North Carolina-Chapel Hill)

12:30-1:30PM: Lunch by Alpaca Peruvian Charcoal Chicken

1:30-2:00PM: Students in Action

2:00-3:00PM: “The Color of Love: Racial Features, Stigma, and Affective Capital in Black Brazilian Families”
Elizabeth Hordge-Freeman (Assistant Professor, Sociology, University of South Florida)

3:00-3:15PM: Coffee Break

3:15-4:15PM Panel 3: Sound and Politics
Chair: John D. French (Professor, History, Duke)
Bryan Pitts (Postdoctoral Associate, University of Georgia)
Marcelo Noah (Doctoral Student, Romance Studies, Duke)
Leonardo Ângelo da Silva (Doctoral Student, History, Duke)
Universidade Federal Rural do Rio de Janeiro
Yahn Wagner  (Doctoral Student, Music, Duke & Universidade Federal do Rio de Janeiro)

4:15-4:30PM:  Discussion Break

4:30-5:30PM:  “Ethnographic Paths into Race, Violence, and the Brazilian State: What is it that Data Do?”
John Collins (Associate Professor, Anthropology, CUNY Graduate Center & Queens College)

5:30PM:  Walk from Smith Warehouse to Nelson Music Room

6:00-7:00PM:  Brazilian Chamber Music Performance with flautist Guilherme Andreas and Gianne Zhu on piano @ Nelson Music Room in East Duke Building (1304 Campus Drive, Durham, NC 27708)

2016 Conference Planning Committee
John D. French, History
Esther Gabara, Art, Art History, and Visual Studies & Romance Studies
Christine Folch, Cultural Anthropology
Antonio Arce, Center for Latin American and Caribbean Studies
Kaley Deal, Duke University Libraries
Gray F. Kidd, History
Travis Knoll, History
Marcelo Noah, Romance Studies

Special Thanks To
Program support staff at the John Hope Franklin Humanities Institute (FHI) at Duke University
Center for Latin American and Caribbean Studies at Duke
Duke Brazil Initiative
Global Brazil Humanities Lab at the FHI
Duke History Department
Duke Department of Romance Studies
Duke Office of Global Affairs
Student volunteers
Conference participants from near and far