

FALL 2010

Human rights-related courses

Courses are listed by their primary department, but are often cross-listed, so check the Duke courses web site for more information

AAAS 112S - 01 Freedom Stories: Documenting Southern Lives and Writing
W 11:40AM - 2:10PM Bridges House 113
INSTRUCTOR: Timothy Tyson

Documentary writing course focusing on race and storytelling in the South, using fiction, autobiography, and traditional history books. Producing narratives using documentary research, interviews, and personal memories. Focus on twentieth-century racial politics.

AAAS 115F - 01 Africa and Humanitarians
MW 1:15PM - 2:30PM TBA
INSTRUCTOR: Bruce Hall

Focuses on the historical impact on Africa of international humanitarian movements. Includes anti-slavery movement, missionary Christianity, Congo Reform Association, environmentalism, development, disaster aid, fight against HIV/AIDS.

AAAS 115G - 01 South African History, 1870 to the Present
TuTh 1:15PM - 2:30PM Carr Building 240
INSTRUCTOR: Karen Shapiro

Overview of South African history from the mining revolution of the 1860s and 70s through the official demise of apartheid in 1994, along with a brief consideration of the challenges facing democratic South Africa. Close attention to the rise and fall of apartheid.

AAAS 116 - 01 Comparative Race and Ethnic Studies
MW 2:50PM - 4:05PM Gray 228
INSTRUCTOR: STAFF

The social, legal and cultural construction of racial and ethnic hierarchies in a comparative international context with the United States and the United Kingdom of central analytical concern. Racial formation and racial segregation in specific historical and national contexts including the normative case of the Anglo-Saxon core in the United States and how its dominance has led to patterns of ethnic antagonism and discrimination; the historical context of racial stereotypes and their representation in various mediums. Social justice movements and public policies designed to challenge racial and ethnic domination including controversial topics such as "positive discrimination" (United Kingdom) and Affirmative Action (United

States/South Africa). May include comparative case studies from India, South Africa, Brazil, and continental Europe.

AAAS 123S - 01 Civil/Human Rights Activism: In the Spirit of Pauli Murray

Tu 2:50PM - 5:20PM Bridges House 001

INSTRUCTOR: Barbara Lau

Documentary fieldwork course exploring the legacy of civil and human rights activism in Durham through the life and work of noted historian, lawyer, poet, activist and priest Pauli Murray. Students will utilize scholarship, primary source archival materials and contemporary documentary projects to set a context for their fieldwork in Durham. Working with the instructor and local social change leadership engaged in work related to the "Face-Up Project," students will deepen fieldwork skills in photography, writing, audio or filmmaking - and develop documentary projects in collaboration with culturally diverse community groups. Requires fieldtrips to communities in Durham.

AAAS 127A - 01 The Caribbean, 1492-1700

TuTh 11:40AM - 12:55PM East Duke 204B

INSTRUCTOR: Barry Gaspar

The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700.

AAAS 137 - 01 African American Women and History

TuTh 11:40AM - 12:55PM Friedl Bdg 240

INSTRUCTOR: Thavolia Glymph

The history of African American women in the United States. The production of discourses of gender, race, and class discrimination that evolved specifically to confront the presence of African American women first as slaves and later as free women. The ways in which prevalent ideas about race, race relations, and gender coalesced around images of the African American women and African American women's struggles to assert independent identities. Multidisciplinary readings.

AAAS 144 - 01 The Anthropology of Race

TuTh 10:05AM - 11:20AM Perkins LINK 2-071

INSTRUCTOR: Lee Baker

Human variation and the historical development of concepts of race; science and scientific racism; folk-concepts of race; and the political and economic causes of racism; ethics of racism.

AAAS 145A - 01 Africans in America to the Civil War

TuTh 1:15PM - 2:30PM Friedl Bdg 107

INSTRUCTOR: Raymond Graves

African, European, and Indian interactions; the black experience of slavery and racism; the evolution of Afro-American culture, resistance, and the general emancipation; ethical concepts and issues on human justice in the course of racial oppression and freedom struggle.

AAAS 159S - 03 Race, Genomics, and Society

MW 11:40AM - 12:55PM Languages 208

INSTRUCTOR: Charmaine Royal

Integrated analysis of historical and contemporary aspects of 'race and genetics/genomics'. Focus on relevant applications in science, medicine, and society; develop skills required for scientific, sociopolitical, cultural, psychosocial, and ethical evaluation of issues. Topics include: introduction to population genetics/genetic variation; concepts and definitions of race; overview of bioethics; social and political history of race; genomics and health disparities; race, ancestry, and medical practice; genealogy, genetic ancestry, and identity; public perceptions of race and genetics/genomics.

AAAS 160 - 01 Development and Africa

WF 2:50PM - 4:05PM Biddle 101

INSTRUCTOR: Charles Piot

Addresses the vexed issue of economic development in Africa -- its many failures, its occasional successes -- from the early colonial period to the present. Focuses especially on the transition from the 1960s "modernizing" moment to the millennium projects and humanitarian aid of the present. Will read the works of development experts, World Bank executives, anthropologists and historians, asking why this massively financed project has experienced such failure and exploring what can be done.

AAAS 161S - 01 Islam in the Americas

TuTh 10:05AM - 11:20AM Perkins LINK 2-079

INSTRUCTOR: Mona Hassan

Explores how Muslim communities live and practice Islam in the American context. Examines diverse Muslim communities emerging from transatlantic exploration, trade in slaves, and migration as well as indigenous conversion. Discussion of religious and cultural identities of American Muslim peoples and consideration of questions of communal organization, religious authority, gender dynamics, youth culture, political and civic engagement, as well as American Muslim comedy and entertainment. Examination of impact of 9/11 upon American Muslims, their responses to the tragedy, and Americans' shifting perceptions of Islam and Muslims.

AAS 196NS - 01 Capstone Seminar: The Age of Jim Crow: Racial Segregation from Plessy (1896) to Brown (1954)

Th 3:05PM - 5:35PM Carr Building 242
INSTRUCTOR: Raymond Gavins

The emergence, nature, and consequences of racial segregation (also known as Jim Crow) in the South and nation; how Jim Crow compares to the system of apartheid in South Africa; perspectives on black life and race relations in southern communities; and major challenges to Jim Crow by African American religious, social, and civil rights organizations and their allies.

AAAS 199S - 06 **Special Topics: EARLY AMERICAN SLAVE REVOLTS**
TuTh 10:05AM - 11:20AM Friedl Bdg 240
INSTRUCTOR: Vincent Brown

Please contact instructor for synopsis.

AMES 143 - 01 **Screening the Holocaust: Jews, WWII and World Cinema**
TuTh 11:40AM - 12:55PM Nasher 105
INSTRUCTOR: Shai Ginsburg

Surveys representations of the Jewish Holocaust in World Cinema Explores different filmic strategies employed to represent what is commonly deemed as “beyond representation.” Examines the heated debate spurred by a number of Holocaust films. Asks whether anything is permissible in representing such an event: Is there an appropriate way, in contradistinction to inappropriate way, to represent the Jewish Holocaust?

AMES 150S - 01 **Al-Qaeda's Terrorism: Roots, Responses, and Ramifications**
Th 2:50PM - 5:20PM Perkins LINK 2-087
INSTRUCTOR: Mbaye Lo

Focus on Al-Qaeda, its roots, ideology, and its terrorism. Examination of Al-Qaeda's ideology, political culture, and development by exploring the origins and the narrative discourse of modern Islamic organizations dating back to the Salfi Movement of the nineteenth century. Presentation of the patterns and ramifications of Al-Qaeda's terrorist activities. Use critical thinking in order to differentiate Muslim proper narrative discourse from that of Al-Qaeda and its affiliated groups.

AMES 183FCS - 01 **The Palestinian-Israeli Conflict in Literature and Film**
TuTh 10:05AM - 11:20AM Perkins LINK 2-065
INSTRUCTOR: Shai Ginsburg

A cultural study of the collapse of the Israeli-Palestinian peace process and failure of Israeli and Palestinian doves to transform their respective communities and to change conditions on the ground. Focus on self-criticism as manifested in Israeli and Palestinian literature and cinema and on its limits. Open only to students in the Focus Program.

ARTHIST 137 - 01 Soviet Art after Stalin: 1956-1991

Tu 2:50PM - 5:30PM Biddle 101

INSTRUCTOR: Pamela Kachurin

Dissident art, graphic design, fine arts and architecture in context of Cold War and decline of totalitarianism. Themes include Soviet artists and the west, and representation of women in times of flux.

CULANTH 161S - 01 Human Rights Activism

MW 10:05AM - 11:20AM ROOM TBA

INSTRUCTOR: Robin Kirk

Introduction to the foundations and development of the human rights movement. Explore themes related to mass violence and social conflict, U.S. foreign policy and international humanitarian law, and the challenges of justice and reconciliation around the world. Emphasis on the changing nature of human rights work and the expanding, contested boundaries of the struggle to protect basic human dignity both at home and abroad. *Required participation in service learning.*

CULANTH 192S - 01 Politics and Obligations of Memory

M 4:25PM - 6:55PM Friedl Bdg 216

INSTRUCTOR: Irene Silverblatt

Explores political contexts, and often competing visions, surrounding construction and reproduction of public memory. Asks how sites of memory, presenting an image of the past, express understandings, desires, and conflicts of the present. Particular focus on how times of crisis and trauma are commemorated, challenged, or hidden. Open only to juniors and seniors.

HISTORY 125D - 01 The Enlightenment: A Social, Cultural, and Intellectual Survey

MW 10:05AM - 11:20AM Carr Building 240

INSTRUCTOR: William Reddy

The period's intellectual trends (the rise of modern science, modern social and political theory, philosophy, and individualism) studied in their original context. Subjects examined include modes of production; political authority; empire; literature, art, and music; fashion and leisure; news, gossip, and scandal; outbreak of revolution.

PHIL 129FCS - 01 Acting Globally, Thinking Normatively

TuTh 10:05AM - 11:20AM West Duke 101

INSTRUCTOR: Wayne Norman

Examines how normative ethical & political theories might help us think more clearly about rights, obligations, and justice in a global context. Also looks into the limitations of some of these theories (originally developed for more local contexts). Particular focus on ethical challenges raised by international commerce. Do multinational corporations have obligations to maintain standards over and above those required by local regulations? How do we determine what these obligations and standards are? What duties do citizens and consumers in a corporation's home country have to compel more responsible corporate behavior abroad?

PHIL 162 - 01 Human Rights in Theory and Practice (C-N)

TuTh 2:50PM - 4:05PM West Duke 202

INSTRUCTOR: Allen Buchanan

The nature and value of human rights; examining some major debates over their status and meaning and assessing the role which the idea of human rights has played in changing lives, practices, and institutions. Questions considered include: whether commitments to human rights depend on a belief in moral truth; whether the idea of universal human rights makes sense in a culturally diverse world; and what forms of social action are most likely to achieve respect for human rights.

POLSCI 85KFCS - 01 Reason, Virtue, and Rights

FOCUS PROGRAM: OPEN ONLY TO FRESHMEN

M 4:25PM - 6:55PM Social Sciences 109

INSTRUCTOR: Gary Hull

The theoretical meanings and practical consequences of historical views of rights; their philosophical resuppositions in relation to a view of human nature and of reason. Open only to students in the Focus Program. Instructor consent required.

POLSCI 149 - 01 Globalization and Public Policy (D)

Tu 2:50PM - 5:20PM Rubenstein Hall 153

INSTRUCTOR: Bruce Jentleson

How the various aspects of globalization affect, and are affected by public policy at the international, national and local levels. Development of an analytic framework for thinking about globalization and its core concepts, major institutions and political dynamics; survey of a range of major policy areas affected by globalization; focus on a policy area of particular interest.

POLSCI 167 - 01 International Law and International Institutions

TuTh 10:05AM - 11:20AM Old Chem 123

INSTRUCTOR: Imke Risopp-Nickelson

The relationship between international politics and international law; how international institutions operate and affect social practices, and how legalization of institutions changes the manner of interpretation of legal texts. The nature of legal

and political discourse over issues subject to international law such as human rights; issues of compliance with rules, the connections between international relations and domestic law, and the overall effects of international law and institutions on world politics; cross-national differences in attitudes toward issues such as environmental regulation, trade liberalization, and military intervention on behalf of human rights.

Prerequisite: Political Science 93 or equivalent.

POLSCI 186 - 01 Civilians in Path of War

TuTh 1:15PM - 2:30PM Old Chem 116

INSTRUCTOR: Alexander Downes

Major social science theories and ethical frameworks for understanding mass violence against civilians; prominent cases of such violence. Normative and legal restraints on killing of civilians; societal cleavages, goals of political leaders, guerilla warfare, effect of organizational or bureaucratic cultures, and regime type.

PUBPOL 152 - 01 Racial and Ethnic Economic Inequality; A Cross National Perspective

TuTh 1:15PM - 2:30PM Sanford 150

INSTRUCTOR: William Darity

Explores origins and causes of differences in patterns of economic performance between ethnic and racial groups from a comparative perspective across the globe. Consideration of a variety of accounts for wide disparities in incidence of poverty and affluence across ascriptively differentiated groups, with particular attention to economic problems in ethnically or racially plural societies and use of various social policies to redress intergroup inequalities, including Malaysia's New Economic Policy, India's reservations system for scheduled castes, and affirmative action in U.S. and South Africa.

RELIGION 168S - 01 Muslim Ethics and Islamic Law: Issues and Debates

TuTh 11:40AM - 12:55PM Gray 230B

INSTRUCTOR: Mohsen Kadivar

Premodern judicial arrangements and the contestations surrounding their modern incarnations. Topics include bioethics, gender and family law, war and peace, environmental issues, and political ethics.