Global Protest: Social Movements in Age of Globalization Fall 2018
Friedl 107, Monday and Wednesday, 10:05am to 11:20am

Michael Hardt (hardt@duke.edu)
Office: Friedl 101F
Office hours: By appointment

Teaching assistant: Ben Crais, benjamin.crais@duke.edu

This course is aimed at understanding contemporary social movements by using both activist knowledges and scholarly analysis. Social movements are collective forms of political action that work outside of the established, institutional structures. In recent decades dramatic social movements in different parts of the world have garnered great attention and expressed widespread political desires and frustrations, but they have also raised questions about their effectiveness and organization.

The course is organized to tack back and forth between learning about the nature of specific social movements and the scholarly debates regarding social movements in general. The first section of the course will be dedicated to the immediate history of contemporary movements, including the movements of the 1960s and those in the period from 2011 to 2013. Black Lives Matter will then serve as an example for approaching contemporary movements. A second section of the course will engage some of the scholarly literature with these movements in mind. These readings will give us a vocabulary and a conceptual framework for understanding how people organize, how social movements use the media, the role of leadership, the meaning of success, and several other basic issues. A third section then returns to analyze briefly a serious of other contemporary social movements. Finally, the last section of the course will be dedicated to projects and presentations.
27 August - Introduction

The 60s

29 August
- Fredric Jameson, “Periodizing the 60s,” Social Text, no. 9/10, Spring/Summer 1984, pp. 178-209.

3 September

Cycle of struggles 2011-2013

5 September

10 September

12 September
- “Take the Square” (15M in Spain), documentary, 14 minutes, https://www.youtube.com/watch?v=VGSCJoGr8UQ.

17 September

Black Lives Matter

19 September
- “The Combahee River Collective Statement”

24 September
- Keeanga Taylor, “From #BlackLivesMatter to Black Liberation” Ted Talk, 15 minutes, https://www.youtube.com/watch?v=nyE5nI1nRJI.

26 September

1 October

3 October
- First papers due

8 October – FALL BREAK

**Social Movement Models**

10 October

15 October

17 October

22 October

**Media and Leadership**

24 October

29 October
- Carol Hanisch, “Struggles over Leadership in the Women’s Liberation Movement.”

31 October

Some contemporary movements

5 November

7 November

12 November
- “City Plaza: Swarming Solidarity” (7 minutes), https://www.youtube.com/watch?v=qRY5o-REg2E.
- “The Best Hotel in Europe” (3 minutes), https://www.youtube.com/watch?v=bqsWqFGQiss.

14 November

19 November
- “Awake: A Dream from Standing Rock,” documentary, 89 minutes.

21 November – THANKSGIVING

26 November
- Project presentations

28 November
- Project presentations

3 December
- Project presentations

5 December
Second papers due

Course Goals, Exams, and Grades

One goal of the course is to recognize the nature of contemporary social movements and construct a mental map of the relations among them. A second goal is to acquire understanding of and facility with a set of concepts that are helpful for discussing and analyzing social movements. A third goal is to be able, using these concepts, to interpret and evaluate the importance of contemporary social movements and the challenges they face.

The first paper is worth 30% of the final grade and the second paper is 40%. The project will count for 20%, and attendance and participation in class discussions will also count 10% of total course grade. Class attendance is required. More than four unexcused absences can result in a failing grade.