

## **Global Protest: Social Movements in Age of Globalization Fall 2018**

Friedl 107, Monday and Wednesday, 10:05am to 11:20am

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Office hours: By appointment

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This course is aimed at understanding contemporary social movements by using both activist knowledges and scholarly analysis. Social movements are collective forms of political action that work outside of the established, institutional structures. In recent decades dramatic social movements in different parts of the world have garnered great attention and expressed widespread political desires and frustrations, but they have also raised questions about their effectiveness and organization.

The course is organized to tack back and forth between learning about the nature of specific social movements and the scholarly debates regarding social movements in general. The first section of the course will be dedicated to the immediate history of contemporary movements, including the movements of the 1960s and those in the period from 2011 to 2013. Black Lives Matter will then serve as an example for approaching contemporary movements. A second section of the course will engage some of the scholarly literature with these movements in mind. These readings will give us a vocabulary and a conceptual framework for understanding how people organize, how social movements use the media, the role of leadership, the meaning of success, and several other basic issues. A third section then returns to analyze briefly a series of other contemporary social movements. Finally, the last section of the course will be dedicated to projects and presentations.

27 August - Introduction

## **The 60s**

29 August

- "1968: A World in Revolt," 2008, documentary, 63 minutes total – watch first 39 minutes, <https://search.library.duke.edu/search?id=DUKE007926772>.
- Fredric Jameson, "Periodizing the 60s," Social Text, no. 9/10, Spring/Summer 1984, pp. 178-209.

3 September

- "Black Power Mixtape," documentary, 90 minutes total – watch first 60 minutes plus 1:25 to 1:30, <https://www.youtube.com/watch?v=6bryh0IFMhg>.
- Aldon Morris, "Black Southern Student Sit-in Movement," American Sociological Review, 46:6, December 1981, pp. 744-767.

## **Cycle of struggles 2011-2013**

5 September

- Hardt-Negri, Declaration, "Opening: Take up the baton," pp, 1-8 and "Subjective figures of the crisis," pp. 9-30.

10 September

- Amy Austin Holmes, "On Military Coups and Mad Utopias," The South Atlantic Quarterly, 113:2, Spring 2012.
- "The Square: The Egyptian Revolution," documentary, 105 minutes, <https://search.library.duke.edu/search?id=DUKE007694289>.

12 September

- Raúl Sánchez Cedillo, "15M: Something Constituent This Way Comes," SAQ 111:3, Summer 2012.
- Heather Gautney, "Occupy x: Repossession by Occupation," SAQ 113:3, Summer 2012.
- "Take the Square" (15M in Spain), documentary, 14 minutes, <https://www.youtube.com/watch?v=VGSCJoGr8UQ>.

17 September

- Erdem Yörük, "The Long Summer of Turkey: The Gezi Uprising and Its Historical Roots" SAQ 113:2, Spring 2014.

## **Black Lives Matter**

19 September

- "Black Lives Matter," documentary, 48 minutes, <https://topdocumentaryfilms.com/black-lives-matter-vpro/>
- Alicia Garza, "A Herstory of the #BlackLivesMatter Movement," Feminist Wire, October 7, 2014, <http://www.thefeministwire.com/2014/10/blacklivesmatter-2/>.

- Khaled Beydoun and Priscilla Ocen, "Baltimore and the Emergence of a Black Spring," Al Jazeera, May 5, 2015, <http://www.aljazeera.com/indepth/opinion/2015/05/baltimore-emergence-black-spring-150504123031263.html>.

- "The Combahee River Collective Statement"

#### 24 September

- Keeanga Taylor, "Black Lives Matter: A Movement not a Moment," From #BlackLivesMatter to Black Liberation, Haymarket Books, 2016, pp. 153-190.

- Keeanga Taylor, "From #BlackLivesMatter to Black Liberation" Ted Talk, 15 minutes, <https://www.youtube.com/watch?v=nyE5nl1nRJI>.

#### 26 September

- Keeanga Taylor, "From #BlackLivesMatter to Black Liberation," pp. 191-220.

#### 1 October

- Juliet Hooker, "Black Lives Matter and the Paradoxes of U.S. Black Politics," Political Theory, 44:4, 2016, pp. 448-469.

#### 3 October

- First papers due

8 October – FALL BREAK

### **Social Movement Models**

#### 10 October

- Doug McAdam, "The Classical Model of Social Movements Examined" in Political Process and the Development of Black Insurgency, 1930-1970, University of Chicago Press, 1982, pp. 5-19.

- Doug McAdam, "Resource Mobilization," pp. 20-35.

#### 15 October

- Doug McAdam, "The Political Process Model," pp. 36-59.

#### 17 October

- Deborah Gould, "Introduction" in Moving Politics: Emotion and ACT UP's fight against AIDS, Chicago UP, 2009, pp.1-47.

#### 22 October

- Deborah Thompson, "An Exoneration of Black Rage" SAQ, 116:3, July 2017.

### **Media and Leadership**

#### 24 October

- Mark Granovetter "The Strength of Weak Ties" in American Journal of Sociology, Vol. 78, No. 6, May 1973, pp. 1360-1380.
- Malcom Gladwell "Small Change: Why the Revolution Will Not Be Tweeted" in The New Yorker, October 4 2010 Issue (<http://www.newyorker.com/magazine/2010/10/04/small-change-3>).
- Paolo Gerbaudo, "Introduction" in Tweets and the Streets: Social Media and Contemporary Activism, Pluto Press, 2012, pp. 1-15.

### 29 October

- Todd Gitlin, "Certifying Leaders and Converting Leadership to Celebrity" in The Whole World is Watching: Mass Media in the Making and Unmaking of the New Left, University of California Press, 2003, pp. 146-179.
- Carol Hanisch, "Struggles over Leadership in the Women's Liberation Movement."
- Jo Freeman, "The Tyranny of Structurelessness," in Ann Koedt, Ellen Levine, and Anita Rapone, eds., Radical Feminism. <http://struggle.ws/pdfs/tyranny.pdf>

### 31 October

- Erica Edwards, "Introduction" in Charisma and the Fictions of Black Leadership, University of Minnesota Press, 2012, pp. ix-xxi.
- Erica Edwards, "Restaging the Charismatic Scenario: Fictions of African American Leadership," pp. 3-33.

## Some contemporary movements

### 5 November

- "Ni una menos," podcast, 48 minutes, <https://soundcloud.com/toprankmagazine/ni-una-menos-cecilia-palmeiro-and-veronica-gago>
- Verónica Gago, "#WeStrike: Towards a Political Theory of Feminist Strike," SAQ, 117:3, July 2018, pp. 660-669.
- Verónica Gago, "Argentina's Life-or Death Women's Movement," Jacobin, <https://www.jacobinmag.com/2017/03/argentina-ni-una-menos-femicides-women-strike>.

### 7 November

- Kelly Gillespie and Leigh-Ann Naidoo, "Between the Cold War and the Fire: The student movement and the question of the future in South Africa," SAQ, 118:1, January 2019.
- Ahmed Veriava, "Leaving Solomon House," SAQ, 118:1, January 2019.

### 12 November

- "City Plaza: Swarming Solidarity" (7 minutes), <https://www.youtube.com/watch?v=qRY5o-REg2E>.
- "The Best Hotel in Europe" (3 minutes), <https://www.youtube.com/watch?v=bqsWqFGQiss>.
- Loukia Kotronaki and Olga Lafazani, "Introduction," SAQ, 117:4, October 2018.
- Sandro Mezzadra, "In the Wake of the Greek Spring and the Summer of Migration," SAQ, 117:4, October 2018.

### 14 November

- Sophie Smith, "Introduction: No More Deaths," SAQ 116:4, October 2017, pp.
- Sophie Smith, "Crisis Time, Constant Border," SAQ 116:4, October 2017, pp 884-892.
- Charles Heller, Lorenzo Pezzani, and Maurice Stierl, "Disobedient Sensing and Border Struggles at the Maritime Frontier of Europe," *Spheres*, June 2017, <http://spheres-journal.org/disobedient-sensing-and-border-struggles-at-the-maritime-frontier-of-europe/>

#### 19 November

- "Awake: A Dream from Standing Rock," documentary, 89 minutes.
- Naomi Klein, "Learning from Standing Rock," No is not enough, Haymarket Books, 2017.

21 November – THANKSGIVING

26 November

- Project presentations

28 November

- Project presentations

3 December

- Project presentations

5 December

Second papers due

### **Course Goals, Exams, and Grades**

One goal of the course is to recognize the nature of contemporary social movements and construct a mental map of the relations among them. A second goal is to acquire understanding of and facility with a set of concepts that are helpful for discussing and analyzing social movements. A third goal is to be able, using these concepts, to interpret and evaluate the importance of contemporary social movements and the challenges they face.

The first paper is worth 30% of the final grade and the second paper is 40%. The project will count for 20%, and attendance and participation in class discussions will also count 10% of total course grade. Class attendance is required. More than four unexcused absences can result in a failing grade.